HDC 190: WOMEN IN SOCIETY
WINTER 2016 SYLLABUS

WHEN: Wednesdays, 12:00 Noon – 1:50 PM
WHERE: Room BE1110
INSTRUCTOR(S): Molly Mitchell, Manager Student Support Programs
              Email: molly.mitchell@seattlecolleges.edu
              Phone: 206 934 6948
              Office: Student Support Programs Located at:
                      907 E. Pine, SA 101
PROGRAM COORDINATOR: Kelly. Johnson, Women’s Programs
                        Email: Kelly.Johnson@seattlecolleges.edu
                        Office: SA 101 (Student Support Programs, 907 E. Pine)
CREDITS: 2

COURSE DESCRIPTION:
The Wednesday Noon Lecture Series presents weekly lectures and/or films selected from a
variety of topics related to women’s social, cultural, historical, political and artistic concerns,
and discussions. As an HDC190 student, you will participate in discussions based on the lectures
and related readings, as well as complete writing assignments to further explore the lecture
topics, and to integrate lecture content with the reading assignments and your personal
experiences.

This course is designed to provide you with an opportunity to explore various topics impacting
today’s society and their effects on women of all ages. The readings, combined with the
speakers and other presentations, will provide a foundation for discussion and class activities.

COURSE OBJECTIVES:
➢ Raise student’s awareness of women’s activities, achievements, expertise and
  experience in the contemporary world.
➢ Increase student’s ability to identify the impact of historical and contemporary
discrimination against women on their own lives and aspirations.
➢ Encourage and assist students to develop a multicultural perspective that respects the
  experiences and perspectives of others as they explore differences and interconnections
  among women.
➢ Provide students with role models and strategies for challenging and changing the social
  institutions and practices which may create barriers for themselves and/or other
  students.
### COURSE SCHEDULE: Please reference the course CANVAS site for links to articles.

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture/Class Topics</th>
<th>Assignments Due</th>
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<tbody>
<tr>
<td><strong>Week#1</strong></td>
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<tr>
<td>January 6</td>
<td>Introduction to Course and Each Other</td>
<td>Resource: <a href="#">Dialogue vs Debate</a></td>
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<td><strong>Week #2</strong></td>
<td>Civil Disobedience:</td>
<td>Write a 1-2 page reflection on the reading and video. What stood out to you? What do you agree or disagree with?</td>
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<td>January 13</td>
<td>• KL Shannon: In addition to her service with the NAACP, Ms. Shannon works as a community organizer for The Defender's Association. Ms. Shannon has been at the forefront of many of the social justice movements in and around King County during the past fifteen years</td>
<td>1. <a href="#">10 things about Rosa Parks</a> 2. <a href="#">Ash Beckham TED Talk on When to Take a Stand</a></td>
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<td><strong>Week #3</strong></td>
<td>Non-traditional Careers in the U.S:</td>
<td>1. View: <a href="#">Madeleine Albright</a></td>
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<td>January 20</td>
<td>Film: Hammering it out</td>
<td>In class: Based on the viewing of the film prepare 3 questions to pose to the class for discussion.</td>
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<td><strong>Week #4</strong></td>
<td>Economics and Community Development:</td>
<td>Write 1-2 pages, briefly summarize the main points of the County recommendations. In class we will devise questions for the speakers at 1pm</td>
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<td>January 27</td>
<td>NOTE: Room change.</td>
<td>Read <a href="#">King County Women’s advisory Board</a> (click on 2014 recommendations link on right of page).</td>
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<td><strong>Week #5</strong></td>
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<td>Write 1-2 page observation of the task force report. What did you learn that you didn’t know before?</td>
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<td>February 3</td>
<td>Equity Salary</td>
<td>Read pages 6-12 of the City of Seattle’s <a href="#">Gender Equity in Pay Task Force</a> report. The link to the PDF is imbedded in the website provided.</td>
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<td><strong>Week #6</strong></td>
<td>Sex Trades/trafficking</td>
<td>1. Submit 1 paragraph description of the topic you have chosen for your final project.</td>
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<td>February 10</td>
<td>Speakers: Seattle Against Slavery</td>
<td>2. <a href="#">TBD (updated assignment list will be posted on Canvas)</a></td>
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<tr>
<td></td>
<td>Robert Beiser Executive Director</td>
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<td></td>
<td>Erin Murphy</td>
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COURSE REQUIREMENTS:

Written Assignments and Small Group Work
A significant portion of your grade is based on turning in the weekly written assignments and small group work in class. If an emergency forces you to miss a class, your points will be affected, although you can complete extra credit as listed to make up points.

Final Paper
Choose a topic to explore for your final paper and class presentation at the end of the quarter. The topic can be on any of the lectures or films scheduled for class. A short written description of your intended topic will be due at the fifth class session.

Papers must have a research component. You must use and cite at least 2 outside sources. These sources can include Internet sites and personal interviews in addition to books and periodicals. Minimum 4 pages, typed (not to exceed 5 pages).

In addition to factual reporting on the topic, you will need to include:

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<th>Week #7</th>
<th>Planned Parenthood:</th>
<th>TBD (updated assignment list will be posted on Canvas)</th>
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<tr>
<td>February 17</td>
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| Week #8  | Film: A Place of Rage | Ain’t I A Woman  
I am from poems |
| February 24 |                      |                                                     |
| Week #9  | Women in Leadership: Chancellor Dr. Wakefield | TBD (updated assignment list will be posted on Canvas) |
| March 2   |                      |                                                     |
| Week #10 | Women in Leadership continued: Interim President Dr. Lange | Final Paper and Presentation |
| March 9   |                      |                                                     |
a) a component of persuasive writing (i.e., advocate a point of view or argue a position, agree or disagree with the lecturer); and/or
b) a personal perspective (a reflection on lecture content in relation to your personal experiences, or an assessment of the lecture’s impact on your personal growth); and/or
c) an artistic expression (poem, visual art), reflecting topics discussed during the course.

Individual Presentation
Prepare and deliver to the class a 6-8 minute presentation based on your paper topic.

GRADING:
Your final quarter grade is based on completion of assignments plus any extra credit turned in. We will divide your total points earned at the end of the quarter by 100 to determine your grade on the 4-point scale (e.g., 3 points would give you a 3.6.) and to a maximum 4.0.

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<th>Weekly Written Assignments and Small Group Work, 8@35</th>
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<tr>
<td>Final Topic Description</td>
<td>20</td>
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<tr>
<td>Final Paper</td>
<td>75</td>
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<tr>
<td>Individual Presentation</td>
<td>25</td>
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<td>TOTAL POSSIBLE</td>
<td>400 total points</td>
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To earn additional points toward your grade, you may submit up to three extra credit assignments (one from each category described below. If you choose option #3, you must arrange with the instructor ahead of time to schedule your report to the class. No extra credit will be accepted after December 9.

Extra Credit #1
Attend event of your choice or watch a film of your choice related to a women’s issue touched on in this class (min 30 min for lecture, one hour for film) and write a summary as well as your reaction in a two page paper.

Extra Credit #2
Research a women’s organization you are interested in or curious about and write two page paper describing what they are about and how you could imagine yourself involved with the work they do.

Extra Credit #3
Bring in one article for discussion related to our topics as listed in the class calendar. You will give the class a verbal summary (3 min) and then pose a thoughtful question for discussion

DISCUSSION GUIDELINES:
Discussion sessions following the lectures give us a chance to clarify information by asking questions of the speaker (when they are available to participate), and to develop our personal perspectives on the topic by sharing our opinions with each other.

Many of us have strong feelings about the issues we will be discussing, and occasionally it may be challenging to communicate effectively and respectfully with each other. Please remember to:

• Allow your fellow students to finish expressing themselves before you jump in;
• Avoid personal attacks; instead,
  o question the logic or assumptions behind a statement that you disagree with rather than the individual’s right to hold that opinion.
  o Or, ask questions to help you better understand the position.

ADA ACCOMMODATIONS
If you need academic adjustments based on a documented disability, or have any emergency medical information to share about yourself, or need special arrangements in case the building must be evacuated, please make an appointment with the instructor as soon as possible.

MISCELLANEOUS INFORMATION:
Please arrive promptly and be ready to begin at noon.
Please do not use cell phones during class, and make sure that the ringer is turned OFF.

The speakers and film sessions are open to all—invite your friends!